Auction Catalogue

OIL PAINTINGS

From the Estate of

ALFRED CHATAIN

CHICAGO, ILL.

AND OTHERS

PUBLIC SALE NO. 1841

To Be Sold At Public Auction

THURSDAY, DECEMBER 14TH, 1939

AT 2 O'CLOCK, P. M.

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephones VOLUNTEER 5—0060-0061

No. 79. THE ATTACK. BY FREDERIC REMINGTON

OIL PAINTINGS

From the Estate of

ALFRED CHATAIN

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AND OTHERS

To Be Sold At Public Auction

THURSDAY, DECEMBER 14TH, 1939

AT 2 O'CLOCK, P. M.

On Exhibition

MONDAY, DECEMBER 11TH, 1939

And Until Time of Sale, from 9 A.M. to 6 P.M.

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing, or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

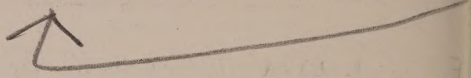
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers.

To close an estate.

all old masters are represented in foreign museum



THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

THURSDAY, DECEMBER 14th, 1939

At 2 o'clock, P. M.

1. BYZANTINE SCHOOL (13th Century) 15th Japanese 7.-
Christ Child
Panel: 7 x 5 inches

2. F. ROSA (1600-1654) Neapolitan 12/6
Christ Child in the Temple
Canvas: 18 x 15 inches

3. F. MANGLARD (1688-1761) French 12.-
Marine Painter Fishing Boats
Canvas: 18 x 16 inches

4. JOHN HAMILTON 1819 Marine Painter 7.
Boats at Sea 1878
Signed lower right. Canvas: 8 x 11 inches

5. G. VAN PALTHE (1681-1750) Dutch 20.
Pupil of Teniers The Nave
Cradled Panel: 10 x 8 inches

6. RALPH BLAKELOCK 1847 New York
Landscape
Signed lower right. Canvas: 12 x 10 inches

Benjamin Franklin

G.W. Eccles 7. B. F. REINHART 1829 Philadelphia 6.

Portrait of a Lady

Signed lower right. Canvas: 8 x 6 inches

Guiseppe Recco

8. SEVENTEENTH CENTURY SCHOOL Naples

Painted Italy & Rome Still Life, Fish 1634-1659 10

Canvas: 8 x 25 inches

Mrs. A. Giles 9. VAN RUMKLHUYSEN

Marine 15

Signed lower left. Canvas: 19 x 22 inches

G.W. Eccles 10. ARTIST UNKNOWN - English

The Artist's Helper 12

Canvas: 16 x 26 inches

A.M. Hoeb 11. SEVENTEENTH CENTURY SCHOOL 35

Signs of the Zodias

Set of 6 important panels, each depicting 2 signs.

Canvas: 59 x 46 inches

12. ITALIAN SCHOOL 2

Girl and Flowers

Overdoor panel.

13. FRENCH SCHOOL

Lovers

Two colored engravings in metal frames. 3

14. FRENCH SCHOOL

Lovers

Two paintings on glass. 5

15. ITALIAN SCHOOL
Harbor Scenes
Two paintings on glass (one broken).

16. ARTIST UNKNOWN
Figures Fishing
Signed lower center. Wash drawing

17. ARTIST UNKNOWN
The Patio
Wash drawing.

18. FRENCH SCHOOL
River Landscape
Wash drawing and water color.

19. HOUDIN (After)
Bust of Washington
Copper relief plaque.

20. ENGLISH SCHOOL
The Honeymoon
Colored engraving.

21. C. MASON
Landscape and Lake
Signed. Water Color: 12 x 18 inches

22. ARTIST UNKNOWN
Portraits of a Lady and Gentleman
Pair of Panels: 12 x 10 inches

AMhoeb

23. ENGLISH, 18th CENTURY SCHOOL
Madame du Montespan
Canvas: 16 x 12 inches

24. ENGLISH, 18th CENTURY SCHOOL
Self Portrait of an Artist
Canvas: 20 x 18 inches

25. FRENCH SCHOOL
Landscape and Shepherdess
Color drawing.

26. VENETIAN SCHOOL
Portrait of a Lady with Red Fan
Copper Panel: 11 x 8 inches

27. ENGLISH SCHOOL
Catherine of Russia
Canvas: 14 x 11 inches

28. ENGLISH SCHOOL
Portrait of a Lady
Oval Canvas: 13 x 10 inches

29. ENGLISH SCHOOL
Geisha Girl with Fan
Canvas: 9 x 7 inches

CWEccles

30. J. B. ROBIE — Jean Baptiste — 1821-1910 — Belgian
Still Life, Floral
Signed lower right. Cradled Panel: 10 x 7½ inches

Mathews Von

31. M. VAN HELMONT – 1653-1719 Flemish 40.-
Figures in Landscape
Canvas: 22 x 32 inches

Joost GRAESBECK
32. J. GRAABECK - 1608-1662 - Dutch 40.
Boy Holding Pug Dog
Canvas: 26 x 19 inches

Peter
33 P. E. RUDELL - 1854-1899 3
The Shepherd
Signed lower left. Canvas: 15 x 19 inches

34. H. BRASS PRATT – Belgian 5.
Ongedult
Signed lower right. Canvas: 16 x 13 inches

J.
35. LEON BONNAT 1882-1922 French 25
Celebrated in 19th century
The Roman Girl Vanderbilt paid $10,000 -
Signed lower right, J. B. Canvas: 24 x 18 inches

36. ALBERT P. RYDER – 1847 25
St. George and the Dragon
Signed lower left. Canvas: 15 x 23 inches

37. EL GRECO SCHOOL 16th Century Spanish 42 1/2
St. Paul
Canvas: 24 x 19 inches

38. PASCIN
Negro Woman
Signed upper right. Canvas: 24 x 20 inches

G.W. Eccles 39. ARTIST UNKNOWN VIENNA 22½

Grosse Galerie of Schonbrunn Palace

Canvas: 28 x 38 inches

40. ARTIST UNKNOWN Exhibited Corcoran Gallery 10

Portrait of Miss Folsom Washington

Canvas: 40 x 30 inches

Americana 41. JULIUS L. STEWART James Gordon Bennett

Yachting Party on the Lysistrata 80

Lily Langtry "Life of 90's" Canvas: 44 x 62 inches

Signed lower left and dated '93. Exhibited in Paris Exhibit

42. ~~J.~~ VAN DE MEER ~~SCHOOL~~ 1628-1691 Haarlem

Jan

Dutch Merchant and Family 50

Dated 1680. Canvas: 52 x 79 inches

THOS.

43. GEORGE EAKINS (Attributed) 12½

Americana Mining Camp on Columbia River

Side Wheeler Pastel on Canvas: 36 x 54 inches

44. J. DENNIS (1865) Cincinnati

Contemporary The King of Thule 5

Duveneck & well known Canvas: 34 x 20 inches

45. DILLION 7½

Still Life, Fruit and Flowers

Panel: 11 x 15 inches

46. ROSALBIN 4

Landscape

Signed lower right. Panel: 9 x 12 inches

47. J. E. ESPRONCEDA
Sleeping Woman
Signed on back. Panel: 9 x 12 inches

48. DIRK VAN BERGEN (1645-1689)
Farm Scene
Panel: 9 x 11 inches

49. H. VEGER (1819-1879)
Religious Subject
Signed lower center. Panel: 9 x 11 inches

50. JAMES M. HART
Summer Afternoon
Beside the pebble brook cows are resting; a farmhouse in the distance. Canvas: 15 x 32 inches
Signed lower right, James M. Hart.

51. CHAS. C. CURRAN
Portrait of a Lady
Canvas: 12 x 6 inches
Signed lower right, Chas. C. Curran, '88.

52. J. F. CROPSEY
Sunset Landscape
Canvas: 12 x 20 inches
Signed lower left, J. F. Cropsey.

53. G. HEISTER
Fort Lafayette, 1849; with Coney Island in Distance
Signed lower left. Canvas: 10 x 22 inches

Capt S. Sands 54. THEODORE WEBER 8..

Sailboats in Harbor

Panel: 8 x 11 inches

Signed lower right, Th. Weber

55. WM. S. MOUNT (1807-1868) 17-

Portrait of Evilina Mount

Canvas: 8 x 5½ inches

56. ROBERT CRANNELL MINOR (1840-1904)

View on Schroon Lake, N. Y. 11

~~Signed lower right, W. S. Mount.~~

Canvas: 14 x 24 inches

Signed lower left, Minor, '75.

57. CHAS. T. PHELAN 5

Sheep in Landscape

Canvas: 16 x 24 inches

Signed lower left, Ch. T. Phelan.

58. J. C. THOM 9

Fall Landscape and Stream

Canvas: 20 x 30 inches

59. C. H. CHAPIN

Dawn and Sunset (Usual pair) 15

Canvas: 12 x 20 inches

One signed lower left, C. H. C.

60. G. SHELWIN 9

Morning View in New York Harbor

Canvas: 18 x 25 inches

Signed lower right, G. Shelwin, '84.

S Sands 61. PAUL WEBER 17.
Allegheims Mountain, Landscape and River
Canvas: 13 x 16 inches
Signed lower left, Paul Weber

62. R. M. SHURTLEFF 6
Scene in Keene Valley
Panel: 6 x 8 inches
Signed lower left, R. M. S.

63. HORNER D. MARTIN (1836-1897) N
Autumn
Panel: 9 x 6½ inches
Signed lower right, H. D. Martin.

64. CHARLES C. CURRAN 7 1/2
The Connoisseur
Pastel: 12 x 16 inches
Signed lower left, Charles C. Curran, 1911.

65. THOMAS COLE (1801-1848) 57 1/2
The Voyage of Life
Four allegorical panels, often engraved by Timothy Cole and James Smillie.
Note: Exhibited at the opening of the New Building of the New York Historical Society.

66. BENJAMIN WEST 1
Allegorical Panel of Justice
Canvas: 48 x 46 inches

Capt S. Sands 67. BENJAMIN WEST
Allegorical Panel No. 2 of Justice 1
Canvas: 48 x 46 inches

68. BENJAMIN WEST
Allegorical Panel No. 3 of Justice 10
Canvas: 54 x 46 inches

Miss P Bandel 69. LUCAS GIORDANO (1632-1705) Naples 150 Rec
Virgin Mary with Angels
1110.- Canvas: 79 x 59 inches
Signed lower center, 1685
Represented in over 25 European Museums.

Capt S. Sands 70. J. A. HEKKING
Landscape 20
Canvas: 18½ x 30 inches
Signed lower left, J. A. Hekking.

71. J. A. HEKKING
Landscape 20
Canvas: 18½ x 30 inches
Signed lower left, J. A. Hekking.

72. HENRY P. SMITH 27½ -30- C. R. Carpenter
Landscape
Canvas: 14 x 25 inches
Signed lower left, Henry P. Smith, 1883.

73. M. F. H. DE HAAS
New York Harbor 15
Canvas: 13 x 20 inches
Signed lower left, M. F. H. de Haas, 1873.

Sands 74. SAMUEL COLEMAN 12½
Landscapes
Group of nine sketches.

75. CLINTON LOVERIDGE
A Quiet Day 15
Canvas: 18 x 25 inches
Signed lower left, C. Loveridge, 1887.

76. L. T. FISCHER
Catskill Waterfall
Canvas: 9 x 12 inches
Signed lower left, L. T. Fischer.

77. SANFORD R. GIFFORD (1823-1880)
A Harbor Scene 10
Canvas: 14 x 18 inches
Signed lower left, S. R. Gifford.

78. WORTHINGTON WHITTREDGE
Moonlight and Lovers 7½
Canvas: 9½ x 21 inches
Signed lower right, W. Whittredge.

Jones 79. FREDERIC REMINGTON
The Attack 160
Canvas: 29 x 24 inches
Signed lower right, Frederic Remington.

[SEE FRONTISPIECE]

Mrs. H.V. Jones 80. FREDERIC REMINGTON 62½
The Peace Signal
Canvas: 9 x 12 inches
Signed lower right, Frederic Remington.

R. Berdeau 81. FRENCH SCHOOL 8
Portrait of a Lady with Green Dress
Canvas: 15 x 12 inches

J Crowley 82. FLEMISH SCHOOL 4
Fowl and Grapes
From Georges Petit Sale. Panel: 17 x 24 inches

Capt. S. Sands 83. A. FORST 6
James Otis and the Commissioner
Signed lower right. Water Color: 29 x 38 inches

84. A. T. BRICHER 3
Rocky Coast
Signed lower right. Water Color: 13 x 30 inches

85. A. T. BRICHER 3
Rocky Coast
Signed lower right. Water Color: 13 x 30 inches

86. D. GUE 21.
Seascape
Signed lower left. Canvas: 30 x 42 inches

87. W. DAVIS 5
Rural Content
Panel: 10 x 13 inches
Signed lower center, W. Davis.

Prof. I. Fisher 87A - Portrait of a Prince 22½ J99/1

Sands 88. J. A. SUYDAM 3.
Conway Meadows, White Mountains
Canvas: 10 x 15 inches
Signed lower left, H. Suydam, 1874.

89. WM. S. MOUNT (1807-1868) 7.-
At the Crossroads
Signed lower right. Canvas: 10¾ x 15¾ inches

90. A. H. WYANT (1836-1892) 20
Fall Landscape
Canvas: 20 x 30 inches
Signed lower left, A. H. Wyant, 1871.

91. D. F. HASBROUCK 20
Spring Landscape
Signed lower left. Canvas: 16 x 22 inches
The Story Homestead, Martense, L. I.

92. F. S. CHURCH (1842-1923) 12 1/2
Peace
Signed lower left. Canvas: 22 x 16 inches

93. WM. S. MOUNT (1808-1867) ~~12 1/2~~ 14
Stony Brook, L. I.
Signed lower right. Canvas: 12 x 16 inches

American School

94. ~~WM. S. MOUNT~~ (1808-1867) 14
~~Long Island Landscape~~
View on the Hudson Canvas: 12 x 16 inches

94A Oil pt 9 837/1
Dutch Interior 45-

Capt. S Sands 95. WESLEY WEBER 10.
Landscape
Signed lower left Canvas: 12 x 16 inches

96. AMERICAN, 18th CENTURY 10
The Prison Ships (Wallabout Bay, L. I.),
Brooklyn Heights in the Distance

97. HERBERT VOS 17½
Portrait of a Lady
Signed center right. Canvas: 24 inches square

98. JAMES M. HART 32½
View at Stockbridge
Signed lower left. Canvas: 14 x 24 inches

99. D. U. ARTLEY 3
New York Harbor
Signed and dated 1871 Canvas: 18 x 23 inches

100. J. B. WHITTAKER 3
Continental Soldier
Signed lower right. Canvas: 22 x 14 inches

Mrs A C. Wright 100a PERRET 17½
Along a French River Bank
Signed lower right Canvas: 15 x 22 inches

C. W Eccles 100b N. ANGE French
Distress at Sea 15
Signed lower right.

101. ARTHUR PARTON
Sunrise and Sunset
Signed A. P. Pair of canvases: 9 x 18 inches

102. G. H. BOUGHTON
Albany Twilight
Signed on back. Canvas: 8 x 12 inches

103. ROBERT McKee (1815-1885)
The Clipper Ship
Signed lower right Canvas: 24 x 18 inches

104. A. T. BRICHER
Rocky Coast
Signed lower right Water Color: 13 x 30 inches

105. J. B. WHITTAKER (Recorder of interesting Revolutionary subjects)
The Butcher
Canvas: 22 x 14 inches

106. G. ~~MESS~~
A Gray Lowery Day
Signed lower right. Canvas

107. W. M. HART
Group of Eight Sketches

108. K. DUJARDIN
Animals in Landscape
Canvas: 14 x 18 inches

Capt S Sands 109. E. M. OSBORNE 10.

The Bayou

Signed lower left, E. M. O. Canvas: 20 x 36 inches

S.R.Gifford 25

110. ~~WM. S. MOUNT~~ (1807-1868)

Long Island Farmhouse

Signed lower center. Canvas: 20 x 31 inches

111. J. B. WHITTAKER 30.

The Tryst

Signed lower left Canvas: 30 x 40 inches

112. J. F. CROPSEY 25

Landscape and River

Signed lower right and dated 1870.

Canvas, 17 x 31 inches

113. WM. HART

Cows in Landscape 20 1/2

Signed lower left. Canvas: 26 x 22 inches

114. WM. BRADFORD

Fisherman's Cove 5.

Signed lower left and dated '79

Canvas: 18 x 31 inches

115. H. R. RICKERT 10.

Landscape and Cows (Near Gowanus, L. I.)

Signed lower right. Canvas: 18 x 31 inches

116. J. F. CROPSEY
The Campana at Rome
Signed lower right and dated 1871.
Canvas: 18 x 30 inches

117. THOMAS DOUGHTY
On the Hudson
Signed and dated June 27, 1848.
Canvas: 24 x 21 inches

118. HUBERT VOS
Kaikilani
Canvas: 39 x 30 inches
Signed upper left and dated 1898-1913.

119. AD. THUREAU
The Old Violinist
Signed lower left. Canvas: 41 x 38 inches

120. F. K. H. REHN
Marine
Signed lower right Canvas: 16 x 28 inches

121. FRENCH SCHOOL
Portrait of a Lady as Diana
Canvas: 28 x 36 inches

122. P. BARTOW
Nyack Bay
Signed lower left. Canvas: 10 x 14½ inches

Capt S. Sands 123. E. D. HUNT 2

The Wheat Field

Signed lower right. Canvas: 11 x 18 inches

124. JOHN F. KENNSETT (1818-1872) 2.

Lake George

Signed lower left. Canvas: 6 x 11 inches

125. CHAS. D. PHELAN

The Shepherd 4.

Signed lower left. Canvas: 10 x 13 inches

126. WM. S. MOUNT 6.

The Harvest

Canvas: 9 x 14 inches

127. WM. S. MOUNT

The Wheat Field 5.

Panel: 7 x 10 inches

128. WM. S. MOUNT

"Old Homestead"; "The Fisherman's Home" 12

Two paintings.

129. ~~WM. S. MOUNT~~ American School 3

Long Island Landscape

Canvas: 16 x 20 inches

130. A. T. BRICHER

Rocky Coast

Signed lower right. 3 Water Color

Portrait of Wm. S. Mount

131. ~~ARTIST UNKNOWN~~ Signed lower center
~~Sealing the Fish~~ 34½
Canvas: 17 x 14 inches

132. JAMES JOHNSON 3
The Peddler
Signed lower right Canvas: 12 x 8 inches

133. FELIX PLANQUETTE 2
Cows at Sunset
Signed lower right. Canvas: 15 x 22 inches

134. M. PASQUIER 17½
Sailing In
Signed lower right. Canvas: 20 x 26 inches

135. T. ERUIDE 8
Sicily Coast
Signed lower left. Canvas: 15 x 28 inches

136. JOSEF ISRAELS 57½
The Young Guide
Signed lower left. Water Color: 13 x 19 inches

137. GEORGE STUBBS 9½
"Laborers"; "Game Keeper"
Pair of colored engravings.

138. A. MAUCIN 22½
Portrait of a Lady
Signed on back. Canvas: 25 x 20 inches

C.D.Childs

139. ENGLISH SCHOOL
The Old Shepherd
Canvas: 19 x 17 inches

140. CHINESE SCHOOL
The Geisha Girl
Colored painting on glass.

141. J. FRANCIS MURPHY
In the Woods
Signed lower right. Canvas: 8 x 12 inches

142. AMERICAN SCHOOL
Clipper Ship
Canvas: 20 x 30 inches

143. POULSTON
English Frigate
Canvas: 24 x 34 inches

144. G. BAILEY
Two American Sportsmen
Signed lower right. Canvas: 26 x 33 inches

145. AMERICAN SCHOOL
Portrait of a Ship's Captain
Canvas: 45 x 34 inches

146. FRANK DE HAVEN
Twilight
Signed. Canvas: 24 x 31 inches

147. MARSHALL JOHNSTON
Getting Under Way
Signed lower left. Canvas: 28 x 47 inches

148. CARL MULLER — $22 1/2
The Love Letter
Signed. Canvas: 13 x 10 inches

149. G. DEL TORRE — 30, -
Sweet Oranges
Signed 1896. Canvas: 6 x 8 inches

150. JULIUS SCHEURER — 17 1/2
On the Poultry Farm
Signed. Canvas: 7 x 16 inches

151. OTTO GUENTHER — 30. -
Grandpa's Kiss
Signed. Canvas: 26 x 20 inches
(Mentioned in Bryan's and Boetticher's, as main work.)

152. ALFRED L. V. JACOMIN — 35.
In the Blacksmith Shop
Signed. Panel: 16 x 12 inches

153. ENGLISH SCHOOL — 15
The Hunt
Canvas: 26 x 45 inches

154. JEAN RACHMIEL — 65
A Ticklish Moment ~~Net 200~~
Canvas: 36 x 48 inches

155. W. I. BOOGOARD — 5
Interior of Stable
Signed lower right. Canvas: 10 x 14 inches

Theodor Rombouts
Flemish 1547-1637

C.W. Eccles 155A. ITALIAN SCHOOL 12½
The Coronation of the Virgin
(On Copper)

M. Grossman 156. J. H. DUNNELL (1848) 3
Weehawken, N. Y.
Canvas: 12 x 18 inches

157. WM. ROLPOTS
Cattle 3
Signed lower left. Canvas: 12 x 18 inches

158. R. BLAKELOCK 12
Indian Encampment
Panel: 12 x 18 inches

159. DUTCH SCHOOL 8
Winter
Panel: 14 x 21 inches

W.H. Thayer 160. GEORGE WEISS 34/10
The Scholar -25- Col. Colyer
Signed lower right. Panel: 9 x 7 inches

Mr. A. D. Moran 161. ENGLISH SCHOOL 12½
Portrait of a Lady
Canvas: 33 x 27 inches

162. JOSHUA REYNOLDS
Portrait of a Gentleman in Blue Coat 40.
Canvas: 29 x 24 inches

163. ITALIAN SCHOOL
Allegorical Subjects (Pair) 50
Canvas: 30 x 23 inches

164. SCHOOL OF WOUVERMAN
The Battle
Canvas: 26 x 30 inches

165. FLEMISH SCHOOL
Set of Canvas Wall Panels

166. J. F. VAN BLOEMEN (1662-1740)
Keeper of the Goats
Canvas: 18 x 23 inches

167. A. MAGNASCO (1681-1747)
Moonlight Lake
Canvas: 11 x 16 inches

168. SOLIMENA (1637-1717)
Gifts of the Magi
Canvas: 36 x 24 inches

169. J. COURTOIS (1621-1676)
Roman Legion
Canvas: 18 x 25 inches

170. J. C. CAZIN
The Canal Bank
Signed lower right. Canvas: 32 x 39 inches

171. DUTCH SCHOOL
The Shepherd
Canvas: 15 x 19 inches

172. H. CHATAIN
Fields
Signed on back. Canvas: 15 x 21 inches

Alonzo Cano 1601-1667 Spanish

C.W. Eccles 173. EL GRECO SCHOOL 10
The Monk
Canvas: 6 x 9 inches

6 Jan Lys 174. J. VAN DEN EYS 1600-1657 Dutch
Dance of the Satyrs
Cradled Panel: 10 x 14 inches

Don Ruinando 175. R. MADRAZO 1841 Rome 5
Famous Still Life
Canvas: 11 x 16 inches

Jan 176. BEERSTRATAATEN (1622-1687) Amsterdam
10 Harbor
Oval Panel: 6 x 8 inches

177. SCHOOL OF WOUVERMAN 17th Century
Halt of the Cavalier Dutch
Canvas: 16 x 24 inches

178. AMERICAN SCHOOL
Portrait of a Lady
Canvas: 31 x 22 inches

5 179. V. BALASAM (1885)
Fruit
Signed lower left. Canvas: 15 x 18 inches

8 Guilliam 180. VAN HERPE (1663) 1641-1677 Antwerp
Still Life
Canvas: 23 x 33 inches

Thos. Addison 181. F. DE RICHARDS, N.A. 1820
5 Landscape
Signed lower right. Canvas: 22 x 36 inches

182. WM. SHAYER English 1788-1879
Panel: 17 x 24 inches

183. FRANS HALS (After)
The Lute Player
Canvas: 25 x 22 inches

184. SEVENTEENTH CENTURY SCHOOL
Portrait of a Lady with Blue Dress
Canvas: 32 x 25 inches

185. SIR THOMAS LAWRENCE (After)
Mrs. Siddons
Canvas: 29 x 24 inches

186. L. BAIRAU
Head of a Peasant
Canvas: 19 x 15 inches

187. R. A. BLAKELOCK
Still Life, Single Rose
Signed lower right. Relined Canvas: 15 x 15 inches

188. C. BURCHFIELD
Pipin House, Ohio
Signed lower right. Water Color: 27 x 21 inches

189. CHINESE SCHOOL
Garden Group
Painting on glass.

190. MICHEL DE SCHERBININ
Village of Waterloo Scenes
Set of 4 hand colored engravings, proofs before lettering.

R. Berdeau 191. LOUIS REINHARDT 8
Stable Interiors
Signed. Panels

J. Crowley 192. AMERICAN SCHOOL 10
Clipper Ship
Canvas: 18 x 24 inches

Mrs. H. V. Jones 193. GROUP OF TWO MODERN PICTURES 2
"Peasants Farming"; "The Red Barn"

Mrs. E. Norman 194. F. A. TAMBURNI
Monk Sewing Parasol 12
Signed upper right. Panel

G. W. Eccles 195. THOS. SULLY 1783-1872 20
RARE Indian Mother and Child
Signed lower left, T. S. Water Color

18 MANET 196. ~~MONET~~ SCHOOL Att. Edouard Manet
The Toreador
Panel. - Cradled

197. ~~ROBT.~~ READ - Boston
15 Study of a Figure
Signed. Canvas
Well known in museums.

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